## Anstee, Joseph

From: Nancy Saich

**Sent:** 18 February 2020 19:36 **To:** M&CP - Licensing

Cc: Keith Burman; Priest, Henrika; Bill Gardiner Vanessa Roguska

Chris Haden

**Subject:** Re: application to grant a premises Licence for 23 Bride Lane, City of London

I would like to make formal objection to the above license application in my capacity as owner and of resident for many years of Bride Lane.

I am aware the applicant has removed from the license application the request for drinking in the street, and live entertainment, however this does not change the fundamental problem that this location is unsuitable for this type of operation because of the increase in noise disturbances both inside and outside the building and the public nuisance it will create. I strongly object to the award of the license <u>in any form</u> even without street drinking or live music, as this is a completely inappropriate location for this license and because of the state of the quiet street and court which already are surrounded by a large number of drinking venues. Each additional one adding to the noise, evening and late night disturbances and other public nuisance.

I object on the basis of noise disturbance from the bar through transmission <u>into</u> the building well into the night, and well into sleeping hours. Loud bar noise, with or without music amplification of any sort, even without live entertainment, would transmit up through the building into our living room and bedroom immediately above and then to other flats. The rooms immediately above 23 Bride Lane on the first floor are a bedroom and living room. It is not acceptable to give a license for a bar in a streetfront building immediately under a bedroom. We have already lived through this experience with a bar under the window of our other bedroom, even when strict requirements have been put on the licenses of this and other bars it has been a continual noise nuisance and regular disturbance of sleep.

## Background:

When the Bride Lane/ Bride Court/Fleet street residential development (19 flats) of which mine is one, were developed 22 years ago and sold, the Punch bar extension which is now under one bedroom of my flat was not in existence - it was a bookstore - and 23 Bride Lane was a tailors shop. It was a very quiet area and well suited to low level (1st and 2nd floor) residential development. Since then, the City has granted permission for the Punch tavern to extend into the small shop that was under one of the bedrooms of my flat - this planning permission and change of use to a bar to extend the Punch to the rear was made under Very strict rules due to the extent of residents' objections - one key fact considered was that our bedroom and living room were to be directly above the premises.

That permission was given only on the basis that the new rear door of the Punch was to remain closed at all times - only to be used as a fire door and to be alarmed at all times to avoid use as an exit. This was not just to stop drinking in the street - it was to stop pub-goers leaving the premises via this rear door immediately under our bedroom and living room window.

Additionally there was a high level of sound proofing installed in the new ceiling of the Punch AND no music amplification system could be installed there and no music could be played there. This was the basis on which the shop under one of our bedrooms was turned into a bar. In other words the pub could not ( and still may not) play any music at all in the rear part of the Punch. Ever since then we have had a regular on and off battle to ensure these rules are adhered to, without which, life in the flat above is unreasonably disturbed by noise and it and all the other bars around have escalated in nuisance and are continuing to cause distress and lack of sleep for residents in the 19 flats including ours.

From this history it can be clearly seen that a license for yet another bar under our bedrooms is completely untenable. It appears reasonable to start by applying the same rules as before (it is the same situation - as 23 bride lane is immediately below my living room and other bedroom and we know from experience that even these rules were not sufficient to protect our sleep between 23.00 and 07.00 or to allow us to enjoy normal life in our flat which we do not expect to be quiet like the countryside but we do expect to be liveable). If we would apply the same rules, we would find the license cannot be awarded without creating noise and public nuisance: even if they installed a highly soundproofed ceiling and were banned from playing any music in the bar, the bar would still have a door that opens onto the street immediately under the bedroom and drinkers would go in and out of this door until at least 00.30 EVERY NIGHT in a quiet street where noise echoes and reverberates on the brick walls. 23 Bride lane has only one door to the street - immediately below the bedroom and living room of the flat above. Since the door cannot be kept closed at all times, as was the requirement for the Punch, it is inappropriate to have a bar there at all - if the license were awarded it would inevitably and in the BEST of scenarios, cause major noise and public nuisance problems since a bar that would close at midnight would inevitably result in noisy customers streaming out under our bedroom window and down Bride Lane and Bride Court, under our neighbours' windows, adding sleep disturbance every night of the week until at least 00.30 - well past the time of 23.00 that the City gives as the time residents should expect to be able tosleep.

Please do not grant this license because of the clear reasons I have given that it will create public nuisance including noise disturbance in our flat immediately above the premises.

Regards

Nancy Saich,

Owner and previous resident of Bride Lane, EC4Y 8DT

Sent from my iPhone

On 18 Feb 2020, at 09:26, Priest, Henrika wrote: Thank you. Henrika From: Keith Burman Sent: 17 February 2020 22:21 To: Priest, Henrika Cc: Bill Gardiner Vanessa Roguska Chris Haden Nancy Saich Subject: Re: URGENT: Please read: application to grant a premises Licence Nancy will respond tomorrow. Kind regards Keith Burman

On 26 Jan 2020, at 15:40, Priest, Henrika wrote:

Hi

Please see attached application from the City of London Distillery: those of you who remember the lap dancing club may remember that the distillery's current licensing conditions are a remnant from the club's days, one of the important ones being no off sales, ie people can't take their drinks onto the street. They now want to change this which is not surprising.

However, this will have an immediate impact on 24 Bride Lane, so again, it's important to get our objections in by 18 February. There is enough street drinking with The Crown & Sugar Loaf and The Old Bell so we don't need more.

You'll also see they've applied for regulated entertainment including live music: again, those of us who remember when City Golf and after before the distillery came into being, will remember that noise travelled through the building and became a nuisance.

I will be objecting. As always, it's the number of objections that count.

I'll provide a bit more information about the particular aspects that need to be focussed on; you may also wish some of your tenants to provide objections?

**Thanks** 

Henrika

From: Gaiger, Jack

**Sent:** 24 January 2020 13:45

Subject: Application to grant a premises Licence

Dear all,

Please find attached a premises licence application received recently by our Licensing section. If you have any further queries, please do not hesitate to contact the Licensing Team on 020 7332 3406 or via email <a href="mailto:licensing@cityoflondon.gov.uk">licensing@cityoflondon.gov.uk</a>

In addition please use this link to view the application form online.

<image001.jpg>

Jack Gaiger
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<Application for a premises licence - City of London Distillery, 23 Bride Lane EC4Y 8DT (Castle Baynard ward).docx>

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